

THE RECLUSE.

BY SALLIE M. BRYAN.

"Oh many a time and oft had Harold loved;
Or dreamed he loved, since rapture is a dream."

BYRON.

Alone, alone—the misty moon-beams rest
In silent vales of silver on the flowers;
Clasped fondly to the wood's familiar breast,
The birds are dreaming off the voiceless hours
No, not alone—the winds are come to kiss
The feverish flashing from his turrowed brow;
And phantom-memories from the groves of bliss,
Come gliding through Time's ivied vistas now.

Most splendid he in vanished years,
A form to look on once and ne'er forget;
But now his cheek is pale by midnight tears,
And tangled are the wild, rich curls of jet.
He walked the world and worried of its glare,
Then fled to solitude to try his spell;
Now, by the mournful, haunted moonlight there
He looks on pictures that he knows too well.

One with a wild, dark eye that seems to flash
A proud defiance on his shrinking gaze,
As though the fires beneath the heavy lash
Would burn his heart for deeds of other days.

And then a stormy cloud of midnight hair
Sweeps round a brow haughty and dark and high;
And such a cheek! the rose is blushing there
As richly yet as in the years gone by.

"Norma," he mutters low, as if in fear
That from a lovely lip now hushed for aye,
An answer of reproachful scorn he'll hear;
"Norma!" and shuddering then he turns away

Another, with soft curls of golden hue,
That gently cluster o'er a lily-brow,
And dreamy eyes of saddest, deepest blue,
Just such as haunt my lonely musings now.

O'er this he bends and from his clouded heart
There falls a sudden, silent rain, and cold;
He murmurs—"Mary, Mary—still thou art
As loved, as worshipped as thou wert of old."

Then from the many more he sadly turns,
And gazes strangely thro' the skies and air,
Then quenches the lone lamp that dimly burns,
And bows down calmly to his wonted prayer

RICHARD HOFFMAN.

OR,

THE PEASANT AND THE NOBLEMAN.

A TALE OF LOVE AND RETRIBUTION.

CHAPTER LXXIV.

LILLIAN AND AL MOORAD.

When Lillian recovered from the lethargic slumber in which the cunning device of Nadir had thrown her, she found herself a prisoner in a small, square cell cut in the solid rock, and lit only by a brazen lamp, suspended by a chain from the arched roof. Her first impression was that she had fallen into a hideous dream; and she closed her eyes again, trusting that on re-opening them it would dispense—that she would find herself in the sanctuary by the side of her adopted mother, whose name she gently murmured.

Involuntarily she stretched forth her arms upon the pallet on which the priests had placed her; but the grasp of affection did not encounter hers. With a cry of terror she started to her feet.

"Where am I?" cried the agitated girl, looking wildly round her. "This is no dream, but reality—hideous reality. What has happened,—am I in a tomb or prison?"

Twice she repeated the word "prison" to herself. Then, pressing her hand upon her burning brow, exclaimed, "For what am I reserved?"

With frantic eagerness she sprang towards the door. It proved too strongly barred to yield to her weak efforts, whilst the rock-sculptured walls of her prison cell echoed back her cries, as if in mockery of her vain attempts to force an egress from it.

Exhausted with her efforts, the hapless prisoner cast herself despairingly upon her pallet, where she remained buried in hopeless grief.

Suddenly she heard her name pronounced; and, raising her head from its sad pillow, beheld the Hindu banker, no longer clad in the sober garb he had worn in Calcutta, but dressed like an Eastern prince, his belt and armlets glittering with gems.

"Lillian," repeated the traitor.

The sound of his voice convinced her she was not mistaken. Half mad with joy at beholding one whom she had known in happier times, who had frequently been a guest at the house of Sir Charles, she threw herself at his feet, and implored him to save her.

"You will conduct me from this hideous place," she cried, "and restore me to my friends. You are too good, too generous to wage war against the happiness of a feeble girl. You will save me; will you not save me?"

"Your liberty," replied Al Moorad, "depends upon yourself."

There was something in the look which accompanied his words which caused the captive to retreat from him.

"On one condition," he added, "you shall be free this instant."

In a mournful tone Lillian repeated the word "condition."

"I love you," continued the artful villain; "not with the sickly, puny passion which Europe's sons term love, but with the ardor of the East. Consent to be mine and life shall seem a golden holiday—a summer's dream. The wealth of Asia shall deck your matchless form; your every wish be anticipated. More, for your sake, I will forego the vow of hatred I have sworn against the Christian spoilers of my country, and use my influence to preserve your friends."

"Thou knowest that I love another," answered the maiden; "that my plighted troth is his."

The Hindu regarded her with a cynical smile. "Besides," she added, speaking yet more earnestly, "our fathers are different—I am a Christian, thou art an idolater."

"We can overlook that barrier," observed Al Moorad, attempting to take her hand. "A love like mine mocks at such vain distinctions."

"Love!" exclaimed the terrified girl, in mournful accents; "true love is not a selfish passion; it seeks not happiness at the expense of another's misery. What have I done?—how offended thee, that thou shouldst pass like a dark shadow between me and the sun of my existence? It is true that I am in thy power," she added; "but that, if thou hast one spark of manhood left, will be my protection and safety. I have friends who will ransom me richly."

"The wealth of Ind," replied her oppressor, "would not redeem thee. One smile from those sweet lips is far more precious to me than all the treasures of ravaged India. I need not the gold of the English."

"Fear their vengeance then," said Lillian, trying to assume a courage she was far from feeling. "The rajah has already been defeated in his attack upon the temple."

"Still thou art in my power," observed the

banker, "in a spot where the invader's foot hath never trod."

"My countrymen may find me, even here; if living, release—if dead, avenge."

"Girl," replied the banker, "I would fain owe the happiness I seek to thy own consent. Al Moorad is not the least distinguished or the poorest of his race. Conform to the faith of India's gods, who have proved their superiority in the downfall of the Christians, the dispersion of their power, and I will wed thee according to the rights of Brahma."

"Deny my God!" exclaimed the captive, indignantly; "efface the baptismal seal of regeneration

from my brow—become the scorn and pity of all who love me? never—never. Death were a thousand times more preferable. But you are not serious; such fearful words can only be meant as a trial of my constancy and faith."

"Death!" repeated the Hindu, "I almost believe that thou wouldst brave it; but there are trials which precede it."

The licentious look of the speaker explained his meaning more fully than his words.

"Kill me," answered Lillian, "and I will pardon thee."

"Men do not slay the thing they love," said Al Moorad. "Thy life is far more precious to me than

even the triumph of my race. I will not act ungenerously. Four-and-twenty hours I give thee to reflect upon my offer, then—"

"Have pity on my tears—my agony!" interrupted the unhappy girl, fearful lest her ears should be polluted by a menace whose words would stain her cheek with shame;—"I have pity on me and let me die!"

"Have I not suffered, too," retorted the Indian, "and had my agonies?—seen thee leaning on another's arm—gazing with love-lit eyes upon his features—drinking with willing ears the music of his flattering tongue—and valued my feelings beneath a smile, even whilst my heart dropped blood?"

"I cannot give them up," exclaimed Mr. Chutnee, hastily, for he felt a secret satisfaction in thwarting the interests of one whom he regarded as the cause of his domestic unhappiness. "Mr. Tyrrell is neither the executor nor heir of the deceased."

"In that case it will be my painful duty," observed the lieutenant, "to make public the assertion of the dying man—that he was urged by you to undertake the criminal enterprise in which he met his death."

"By me!—ridiculous! What motive?"

"Ask your own heart," interrupted Richard, "and you will find an answer in the unjust suspicions which have poisoned its better feelings and wronged the purity it should have trusted. My happiness—the fame of one most dear to me—depend upon the possession of those papers. You surely cannot be so cruel and unjust as to withhold them from me."

"I am not to be taught my duty," said the merchant, coldly.

"I am afraid you will never feel it, Herbert," said his wife, who at the same moment entered the apartment. "You see to what degradation you have reduced me. I have overheard every word that has transpired."

Her husband bit his lips with mortification. "You must give up the papers," added the speaker.

"Never," said Mr. Chutnee, sullenly.

Zamora turned from him with an expression of pain and disappointment.

"The world has read you a strange lesson, Richard," she observed, "since you landed in Calcutta. You little thought that I should ever condescend to act the eavesdropper, or my husband the thief."

"Thief, madam!" exclaimed the merchant, indignantly.

"How else do you designate those who rob, or league with robbers?" demanded the lady, coldly.

"But I am tired of this wretched warfare. Lieutenant Marsh, when does the next vessel sail for England?"

"In fifteen days."

"I shall sail with it," said Mrs. Chutnee, firmly. "My presence shall not be made the excuse of crime or injustice."

This last threat prevailed, and her husband at once consented to give up the papers, which consisted of the letters of Carus Kearn; and amongst others one in the handwriting of our hero's grandmother, addressed to Mr. Bently, with the following superscription:—

"To be read only by my husband, in the event of my death."

Although the unscrupulous hand of Sanford had violated the injunction, and broken the seal, Richard religiously respected it.

Placing all the correspondence in an envelope, he carefully sealed and committed it to the charge of his friend and guardian.

"You will be the bearer of it to England," he said.

"And you?"

"Will follow Lillian," replied our hero. "I have paid my debt to duty, although the struggle has been a severe one, and love now asserts its claims."

"You hear!" said Mrs. Chutnee, addressing her husband; "the imaginary rival you have thought fit to be jealous of is at least a noble one, and worthy a woman's heart."

"I cannot argue the point with you, Richard," observed his friend; "for feeling, if not reason, tells me you are right; but I must accompany you in the search. We either return to England together," he added, "or leave our bones in India."

As neither argument nor entreaty could shake the speaker's resolution, the packet was despatched through the usual channel to Mr. Bently; and the next day the hero of our tale, accompanied by Jack Manders and his guardian, well armed and mounted, started from Calcutta, all three wearing the costume of the native travelers.

There was but little difficulty in following the route which the regiment had taken; and for several days the party pursued their way unmolested.

The first adventure which befel them occurred in a jungle, where Richard, whose impatience generally led him in advance of his companions, unexpectedly found himself face to face with one of those ferocious monsters, the scourge of India—a royal tiger.

So absorbed was he in his reveries, that it was only by the sudden terror of his horse, which refused to proceed, that our hero was made aware of his danger. The half-famished brute was already prepared to make its deadly spring, when Jack, perceiving his master's peril, leveled his rifle and fired.

The bullet wounded the animal slightly in the neck. Enraged with the pain, it paused for an instant; then crouched again, lashing its sides furiously with its tail.

"Fly!" shouted the lieutenant, who by this time had joined them.

At that same instant a shot was fired from the jungle, and the ball entered the monster's brain.

The three travelers looked around, wondering from whence the timely aid had come, and discovered a wretched, gaunt, half-starved-looking man, in the dress of a fakir, making his way through the underwood.

Tyrrell expressed his gratitude in Hindustani. To his astonishment, his preserver replied to him in English.

"Is it possible that you have forgotten me?" he said. "But I ought not to be surprised at it: the mother who bore me, and the wife who loved me would scarcely recognize me now."

Suddenly our hero grasped his arm, and pronounced the name of "Mark Rayner."

CHAPTER LXXV.

MARK RAYNER'S STORY.

"How is it?" exclaimed our hero, "that I find you thus disguised?" and why are you absent from your regiment? What has occurred?"

"I am starving," replied Mark, in a hoarse voice; "I give me food; I have not tasted any three days!"

Like most travelers in India, the friends were well provided, and Jack hastily set before him an abundant supply.

"But one word," added Richard, "to relieve my anxiety—Lillian?"

"Well when I left her," answered the hungry

"You have doubtless heard," he said, "of the attempt to plunder the house of my young friend here, and the death of one of the robbers?"

The merchant repeated the words "death" and "robbers." In his confusion he scarcely knew what to say.

"The unfortunate man," added our hero, "proves to be your clerk, Mr. Sanford."

"Impossible!" ejaculated his confederate.

"Who, before breathing his last, made a full confession," resumed the old soldier, "and gave into the hands of Mr. Tyrrell the key of a desk containing his private papers, which papers are of importance to the future prospects, I may say happiness, of my friend."

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